



**KHROMA**  
ORIGIN OF THE EARTH



**NovaBell**



Khroma celebra  
l'espressività e la  
naturalità della materia  
ancestrale dalla quale  
nasce tutto, l'argilla.

Khroma celebrates the expressive power  
and natural character of the ancestral  
material from which everything  
originates: clay.

Khroma célèbre l'expressivité et la  
dimension naturelle de cette matière  
ancestrale d'où tout est né : l'argile.

Khroma feiert die Expressivität und  
Natürlichkeit des urwüchsigen Materials,  
aus dem alles hervorgeht: Ton.

# Clay, a history with ancient beginnings.

L'argilla, una storia millenaria. Il progetto di ricerca parte dalle origini: l'argilla impastata e modellata con acqua, compressa e lasciata essiccare in cassafornie di legno. I laboratori di ricerca NovaBell hanno rievocato l'antica tecnica attraverso manufatti originali, per dare forma a nuove superfici dalla bellezza senza tempo.

The design project began from the origins: clay mixed and shaped with water, compressed and left to dry in wooden moulds. The NovaBell research laboratories retraced this ancient technique from original pieces, and used it to form new surfaces with a timeless beauty.

Handmade unfired clay - scale 1:1

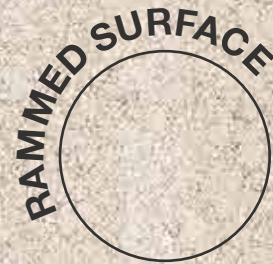
## L'argile : une histoire millénaire.

Le projet de recherche trouve son point de départ dans les origines : de l'argile mélangée et modelée avec de l'eau, comprimée puis séchée dans des coffrages en bois. Les laboratoires de recherche de NovaBell ont fait revivre cette technique ancestrale à travers des objets originaux, pour donner forme à de nouvelles surfaces d'une beauté intemporelle.

## Ton, eine jahrtausendealte Geschichte.

Das Forschungsprojekt setzt bei den Ursprüngen an: Ton, der mit Wasser geknetet und geformt, zusammengepresst und in Holzformen getrocknet wird. Die NovaBell Forschungslabors haben die uralte Technik in originellen Fliesen zu neuem Leben erweckt und so neue Oberflächen von zeitloser Schönheit kreiert.

# Khroma, new life.



**Khroma, une nouvelle vie.**  
Les nouvelles surfaces en grès cérame reflètent chaque phase du projet : la granulométrie calibrée, l'incroyable authenticité, la profondeur de la matière.

**Khroma, ein neues Leben.**  
In den neuen Feinsteinzeugfliesen ist jeder Planungsschritt erkennbar: in der ausgewogenen Körnung, der unglaublichen Authentizität und dem ausgeprägten Materialbild.

**Khroma, una nuova vita.**  
Le nuove superfici in gres porcellanato riflettono ogni passaggio progettuale: la granulometria calibrata, l'incredibile autenticità e la profondità materica.

The new porcelain stoneware surfaces reflect every step in the design process: the finely calculated particle size, the incredible authenticity and the tactile depth.

# Saturated, tactile colours.

- 1\_ Fango
- 2\_ Talco
- 3\_ Ottanio
- 4\_ Avorio
- 5\_ Moro
- 6\_ Argilla
- 7\_ Corda



I colori, saturi e materici. La gamma cromatica Khroma nasce dalla natura e riflette una ricercata e neutrale palette di colori abbinabili e interscambiabili. I pigmenti sono piacevolmente uniformi ma allo stesso tempo vivaci, ricchi di tutto il fascino originario dell'argilla cruda.

The Khroma colour assortment is derived from nature and offers a sophisticated range of neutral shades ideal for mixing and matching. The pigments are attractively uniform yet also vibrant, rich in all the original beauty of unfired clay.

Les couleurs, intenses et saturées de matière. Née de la nature, la gamme chromatiques Khroma reflète une palette de couleurs neutres et sophistiquées, que l'on peut associer et qui sont interchangeables. Les pigments agréablement uniformes et vifs offrent tout le charme d'original de l'argile crue.

Die Farben, gesättigt und materialecht. Das Farbsortiment von Khroma orientiert sich an der Natur; es umfasst eine erlesene, neutrale Palette miteinander kombinierbarer und untereinander austauschbarer Farben. In den angenehm gleichförmigen und doch lebhaften Pigmenten kommt die gesamte, ursprüngliche Faszination von naturbelassenem Ton zum Ausdruck.

1\_

# Rammed, an ancient technique.

2\_



8  
SPAZZOLATO

NATURALE

3\_

- 1\_ W1 Talco
- 2\_ W2 Avorio
- 3\_ W3 Corda

**Rammed, una tecnica antica.**  
Rammed si ispira ad un'antica tecnica costruttiva che utilizza diversi tipi di argilla battuti manualmente in cassafornie di legno e lasciati essiccare al sole. Gli strati compattati rimangono visibili, con una texture ricca che mette in mostra la grana, le stratificazioni cromatiche e le variegature sfumature.

**Rammed is inspired by an ancient building method which uses different types of clay compressed (rammed) by hand into wooden moulds and left to dry in the sun. The compacted layers are clearly visible, with a rich texture that reveals the grain, the colour strata and the many variations in shade.**

**Rammed, une technique ancestrale.**  
Rammed s'inspire d'une technique de construction ancestrale utilisant différents types d'argiles formées à la main dans des coffrages en bois, puis séchées au soleil. Les couches compactées restent visibles, avec une texture riche qui met en évidence le grain, les stratifications chromatiques et les variations des nuances.

**Rammed, eine uralte Technik.**  
Rammed ist an einer uralten Bautechnik inspiriert, die unterschiedliche Tonarten nutzt; diese werden von Hand in Holzformen gepresst und an der Sonne getrocknet. Die verdichteten Schichten bleiben sichtbar, mit ihrer reichhaltigen Textur, bei der das Korn, die Farbschichten und die vielfältigen Abstufungen zu sehen sind.

# OVERSIZE the NovaBell brand for large surfaces.



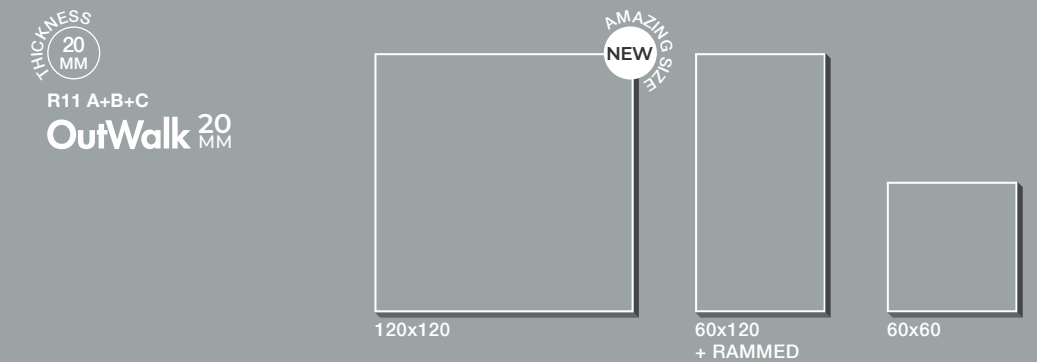
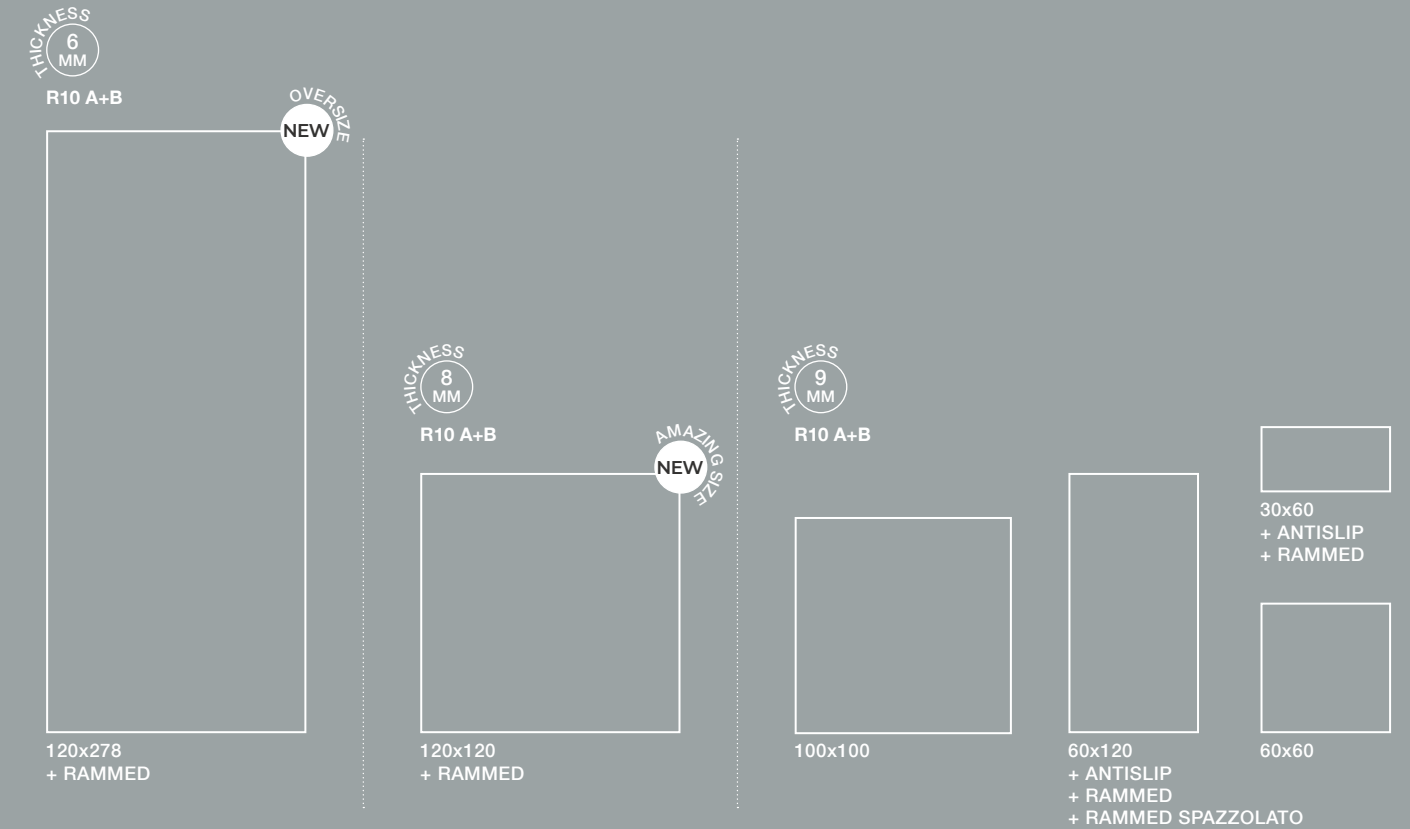
10

**OVERSIZE il marchio delle grandi superfici NovaBell.** Con il marchio OVERSIZE NovaBell inaugura una nuova dimensione ceramica: le grandi lastre 120x278 cm in spessore 6 mm. Le lastre ceramiche di grande formato interpretano l'essenza di ogni progetto architettonico e valorizzano la ricerca estetica delle superfici.

With the OVERSIZE brand, NovaBell introduces a new ceramic covering size: large slabs of 120x278 cm in 6 mm thickness. The supersize ceramic slabs express the spirit of every architectural project and highlight surfaces' aesthetic sophistication.



## Sizes:



11

## OVERSIZE la marque des grandes surfaces NovaBell.

Avec la marque OVERSIZE, NovaBell inaugure une nouvelle dimension de la céramique : les grandes dalles de 120x278 cm en 6 mm d'épaisseur. Les dalles en céramique de très grande taille interprètent l'essence de chaque projet architectural, mettant ainsi en valeur l'esthétique recherchée des surfaces.

## OVERSIZE die Marke der großen Oberflächen von NovaBell.

Mit der Marke OVERSIZE führt NovaBell eine neue Fliesengröße ein: die großen Platten 120x278 cm in Stärke 6 mm. Die Keramikplatten im Großformat heben den Kern jedes Architekturdarfs hervor und unterstreichen den ästhetischen Anspruch der Oberflächen.



Wall: Ottanio 120x278 | Argilla 120x120  
Floor: Rammed W1 Talco 120x120

# Materials in harmony.

Ottanio

Argilla

KHROMA

**Materie in armonia. Le superfici Khroma convivono in armonia offrendo un progetto trasversale che risponde a valori e gusti contemporanei, per applicazioni dall'alto valore estetico.**

**The Khroma surfaces combine attractively in a versatile collection that responds to contemporary values and tastes, for applications with outstanding design values.**

**Des matières en harmonie.**

Cohabitant en parfaite harmonie, les surfaces Khroma offrent un design transversal qui répond aux valeurs et aux goûts contemporains, pour des applications de grande qualité esthétique.

**Harmonische Materialien.**

Die Oberflächen Khroma bilden ein harmonisches Ganzes und bieten vielfältige Einsatzmöglichkeiten, die den aktuellen Werten und Trends entsprechen, für Projekte von hohem ästhetischem Wert.

Rammed W1 Talco

13

12



Ottanio



**OVERSIZE**  
120x278

Oversize estende la bellezza. Le nuove imponenti lastre estendono la naturalità e l'attitudine contemporanea delle superfici Khroma, per soluzioni progettuali e applicazioni impeccabili.

The huge new slabs expand the Khroma surfaces' natural loveliness and contemporary character, for impeccable architectural solutions and applications.

**Oversize : la beauté accrue.**  
Ces nouvelles dalles imposantes accroissent le naturel et l'attitude contemporaine des surfaces Khroma, pour des solutions et des applications de design impeccables.

**Mit Oversize hat Schönheit noch mehr Raum.**  
Durch die imposanten Platten eröffnen sich neue perfekte Einrichtungslösungen und Einsatzmöglichkeiten für die Oberflächen Khroma im natürlichen, zeitgemäßen Look.

**OVERSIZE**  
expands  
beauty.

**120x  
278**

THICKNESS  
6  
MM

OVERSIZE  
NEW



Avorio  
Rammed W2 Avorio



## A new approach to decoration.

**Nuove tracce decorative.**  
Rammed disegna superfici decorative attraverso la sola naturalità materica. Le sfumature si intrecciano e compongono schemi cromatici rarefatti e bilanciati.

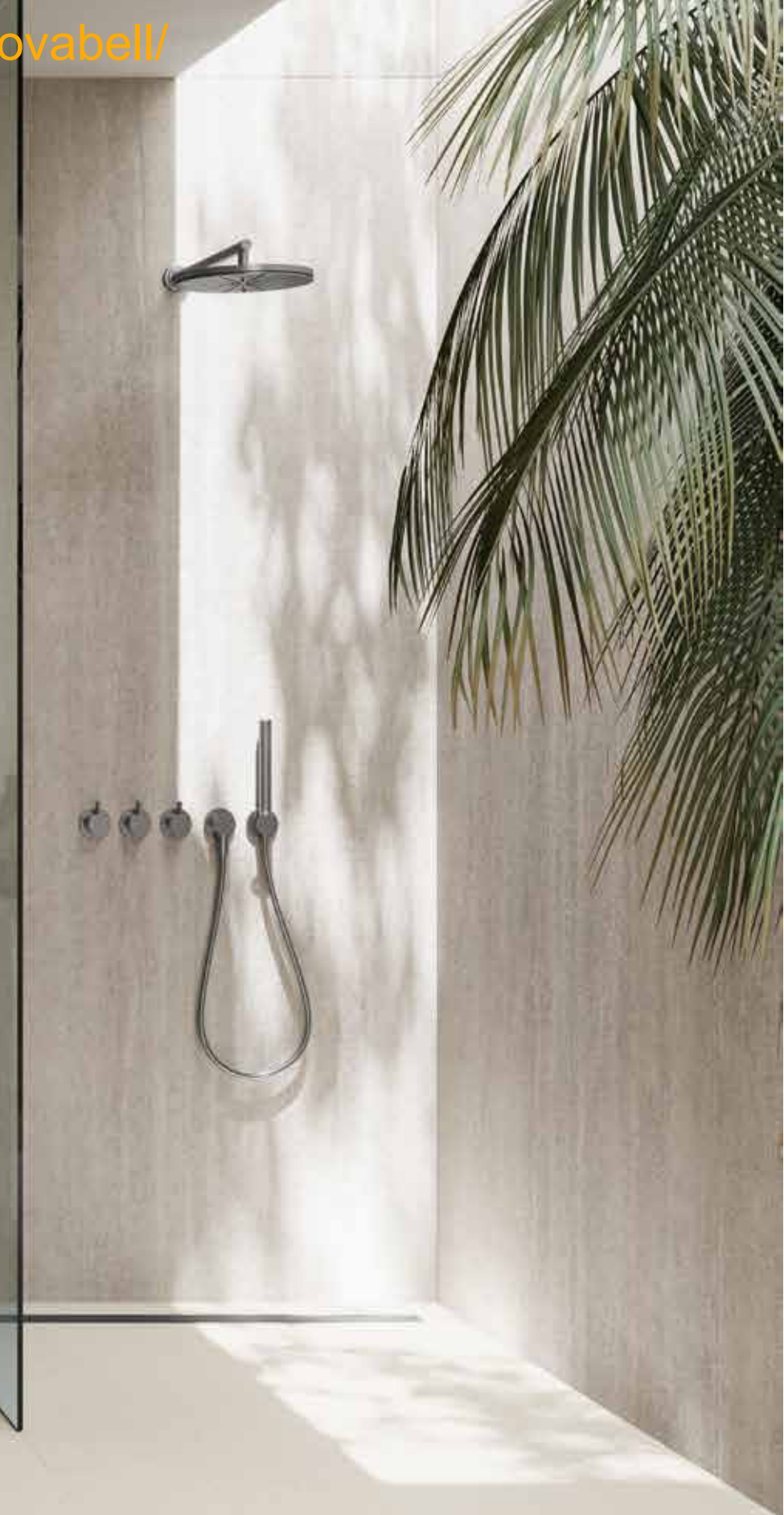
**De nouveaux tracés décoratifs.**  
Rammed dessine des surfaces décoratives par la seule richesse naturelle de la matière. Les teintes s'entrelacent et composent des jeux de couleurs raffinés et équilibrés.

**Rammed creates decorative surfaces simply with the natural character of the material. Colour shades interweave in exquisite, tasteful chromatic patterns.**

**Neue Dekors.**  
Mit Rammed entstehen dekorative Oberflächen lediglich durch Ausnutzung der natürlichen Ausstrahlung des Materials. Die sich scheinbar durchkreuzenden Farbabstufungen ergeben raffinierte, ausgewogene Farbschemata.



Corda  
Talco  
Rammed W3 Corda





**Habitat naturel et technologique.**

NovaBell associe le meilleur de la technologie céramique à la dimension naturelle de la matière : des dalles de grand format et de faible épaisseur complètent les surfaces traditionnelles, les volumes architecturaux et l'ameublement conçu sur mesure.

**Natürliches, technisch hochstehendes Wohnen.**

In großformatigen Platten in geringen Stärken vereint NovaBell das Beste der Keramiktechnik mit materialbetonter Natürlichkeit. Diese ergänzen nicht nur die traditionellen Oberflächen, sondern auch die Räume und die maßangefertigten Möbel.

# Natural yet high-tech habitat.

Rammed W3 Corda

Corda

Talco

**Habitat naturale e tecnologico. NovaBell unisce il meglio della tecnologia ceramica alla naturalità materica attraverso lastre in grande formato in spessore sottile che completano, oltre le superfici tradizionali, i volumi architettonici e gli arredi tailor-made.**

**NovaBell combines the best of ceramic technology with a natural, tactile look in large, slim-thickness slabs ideal for covering not only the usual surfaces but also architectural forms and tailor-made furnishings.**

Moro  
Fango

24

KHROMA

25



120x  
120

AMAZING  
NEW  
SIZE

THICKNESS  
8  
MM

Le nuove superfici 120x120 cm in spessore 8 mm, offrono una nuova dimensione alle texture calde. Le grandi lastre richiamano l'argilla e la sua profonda intensità capace di infondere modernità e raffinatezza materica.

The new 120x120 cm surfaces in 8 mm thickness provide a new size for warm textures. These large slabs evoke clay and its profound intensity, infusing interiors with modernity and a tactile sophistication.

Les nouvelles surfaces 120x120 cm en 8 mm d'épaisseur offrent une nouvelle dimension aux textures chaudes. Évoquant l'argile et son intensité profonde, les grandes dalles insufflent modernité et raffinement de matière.

Die neuen Oberflächen 120x120 cm in Stärke 8 mm führen warmen Texturen in eine neue Dimension. Die großen Platten erinnern an Ton und seine besondere Intensität und bringen einen modernen Look und die Raffinesse des Materials miteinander in Einklang.

120x  
120

Fango  
Avorio

KHROMA

28

29

THICKNESS  
8  
MM

THICKNESS  
20  
MM

**OutWalk** 20  
MM

Wall in/out: Avorio 120x120 | Fango 120x120  
Floor in: Fango 120x120  
Floor out: Fango 120x120 20MM  
Fango Griglia 20x60x2 20MM | Angolo Griglia SX/DX 20x60x2 20MM  
Gradino Elle 30x120x6,5 20MM | Gradino Angolo Elle 30x120x6,5 20MM





# Spaces in continuous harmony.



**Lo spazio in continua armonia.**  
Il progetto Khroma raccorda gli spazi interni ed esterni prolungando la bellezza del look argilla. Tutte le superfici in/out sono coordinate, ecologiche e altamente performanti, garanzia di sicurezza e affidabilità tecnica.

**The Khroma project links indoor and outdoor spaces by extending the beauty of the clay look. All indoor and outdoor surfaces are colour-matched, environment-friendly and high-performing, guaranteeing safety and technical reliability.**

**L'espace inscrit dans l'harmonie continue.**  
Le projet Khroma relie les espaces intérieurs et extérieurs en prolongeant la beauté de l'aspect argile. Toutes les surfaces dedans/dehors sont coordonnées, écologiques et performantes, gage de sécurité et de fiabilité technique.

**Räume, die ineinander übergehen.**  
Khroma schafft Verbindungen zwischen Innen- und Außenbereichen und gibt so der Schönheit des Ton-Looks noch mehr Raum. Alle In-/Outdoor-Oberflächen sind kombinierbar und ökologisch und weisen eine hohe Leistung auf, ein Garant für Sicherheit und Zuverlässigkeit.

Moro  
Talco

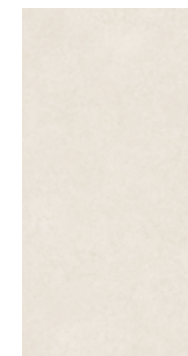


# Aesthetic affinity and tactile synergy.

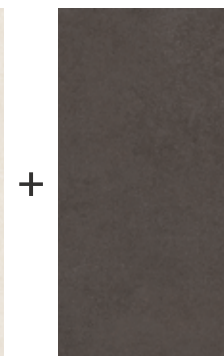
Affinità estetica e sinergia materica.

Affinité esthétique et synergie des matières.

Ästhetische Affinität und Materialsynergien.



KHROMA / TALCO



KHROMA / MORO



WONDERSPACE / MOTIF BLACK



NORDIC WOOD / BACCHETTE BLONDE



Items

**CORDA** 09315 PORCELAIN TILES UGL EN 14681 OCT 13000 HD 40% RECYCLED



120x120 - 47"1/4x47"1/4  
**KRM 183R** Corda Rettificato

02  
1110



60x120 - 23"5/8x47"1/4  
**KRM 32RT** Corda Rett.

02  
1075



60x120 - 23"5/8x47"1/4  
**KRM 32AS** Corda Antislip Rett.

02  
1075



30x60 - 11"13/16x23"5/8  
**KRM 36RT** Corda Rett.

07  
1040



30x60 - 11"13/16x23"5/8  
**KRM 36AS** Corda AS Rett.

07  
1040



100x100 - 39"3/8x39"3/8  
**KRM 103R** Corda Rettificato

02  
1090



60x60 - 23"5/8x23"5/8  
**KRM 30RT** Corda Rett.

03  
1055

120x278 - 47"1/4x109"7/16  
**KRM LA13** Corda Rettificato

01  
1140

**AVORIO** 09315 PORCELAIN TILES UGL EN 14681 OCT 13000 HD 40% RECYCLED



120x120 - 47"1/4x47"1/4  
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02  
1110



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**KRM 42RT** Avorio Rett.

02  
1075



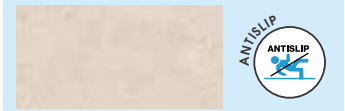
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02  
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**KRM 46RT** Avorio Rett.

07  
1040



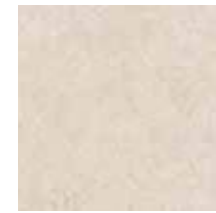
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**KRM 46AS** Avorio AS Rett.

07  
1040



100x100 - 39"3/8x39"3/8  
**KRM 104R** Avorio Rettificato

02  
1090



60x60 - 23"5/8x23"5/8  
**KRM 40RT** Avorio Rett.

03  
1055

120x278 - 47"1/4x109"7/16  
**KRM LA14** Avorio Rettificato

01  
1140

**GROUTS**  
KERAKOLL 44  
MAPEI 123  
LATICRETE 23

30x30 - 11"13/16x11"13/16  
**KRM 335N** Mos. 5x5 Corda

30x60 - 11"13/16x23"5/8  
**KRM 336N** Bacchette Corda

30x60 - 11"13/16x23"5/8  
**KRM 339N** Lock Corda/Fango

20x60 - 7"7/8x23"5/8  
**KRM 338N** Curves Corda/Fango

20x40 - 7"7/8x15"3/4  
**KRM 337N** Bold Corda/Fango

**GROUTS**  
KERAKOLL 50  
MAPEI 132  
LATICRETE 40

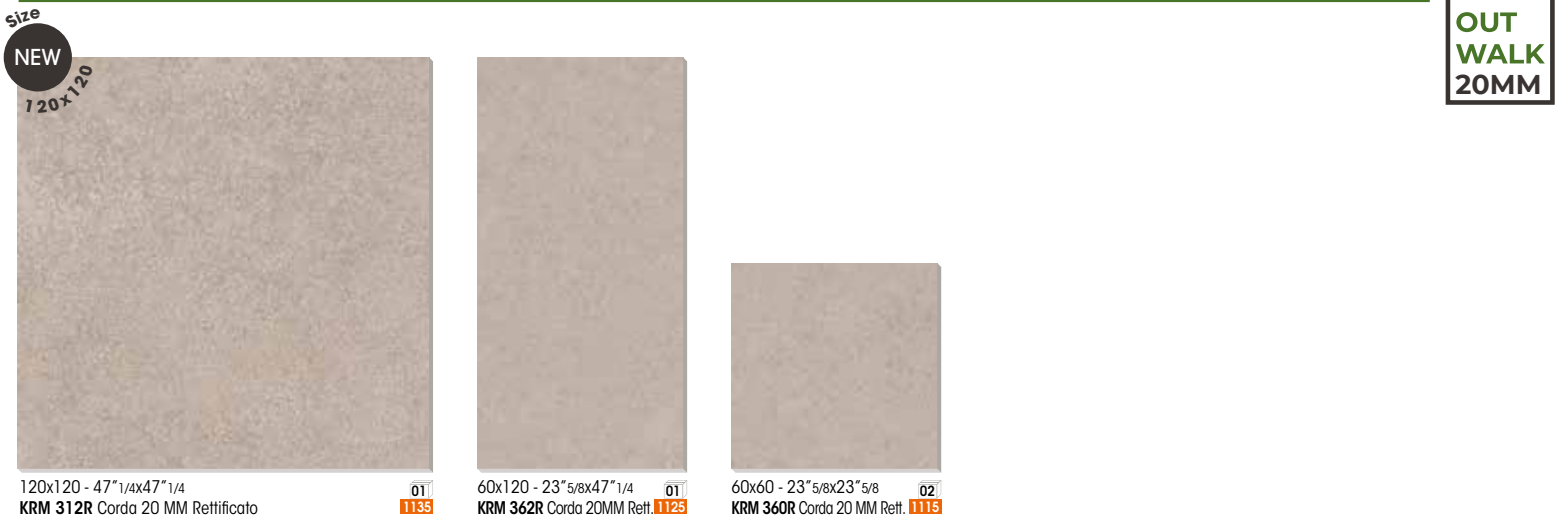
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**KRM 445N** Mos. 5x5 Avorio

30x60 - 11"13/16x23"5/8  
**KRM 446N** Bacchette Avorio

30x60 - 11"13/16x23"5/8  
**KRM 449N** Lock Avorio/Fango

20x60 - 7"7/8x23"5/8  
**KRM 448N** Curves Avorio/Fango

20x40 - 7"7/8x15"3/4  
**KRM 447N** Bold Avorio/Fango



120x120 - 47"1/4x47"1/4  
**KRM 312R** Corda 20 MM Rettificato

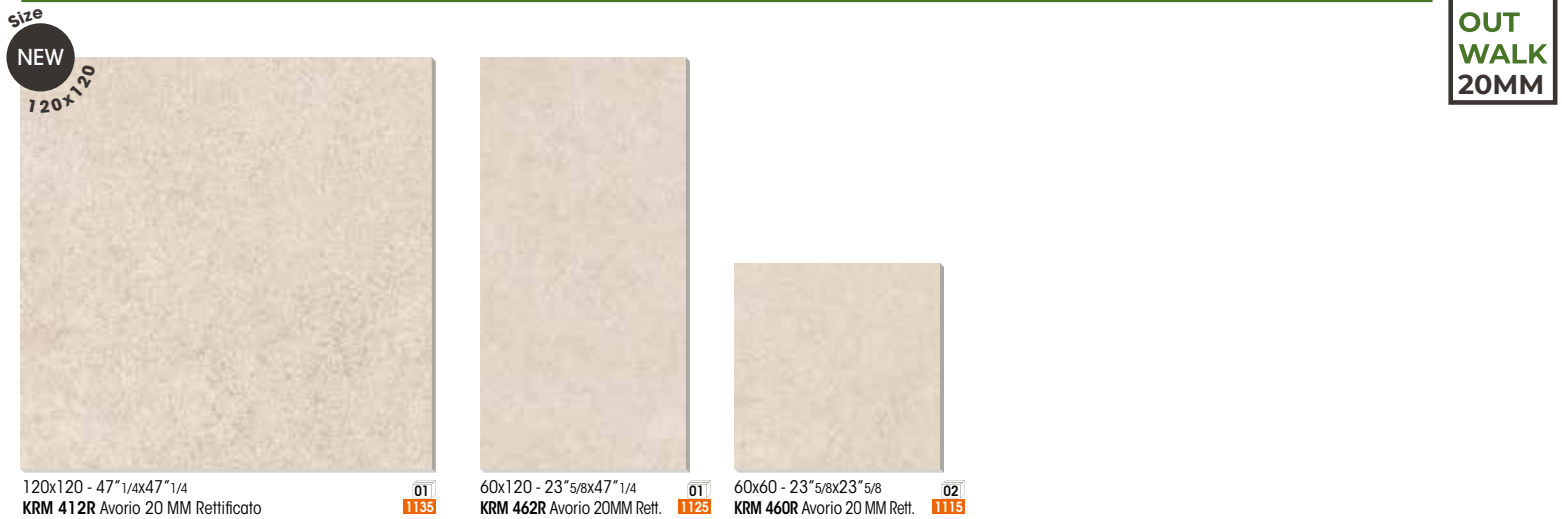
01  
1135

60x120 - 23"5/8x47"1/4  
**KRM 362R** Corda 20MM Rett.

01  
1125

60x60 - 23"5/8x23"5/8  
**KRM 360R** Corda 20 MM Rett.

02  
1115



120x120 - 47"1/4x47"1/4  
**KRM 412R** Avorio 20 MM Rettificato

01  
1135

60x120 - 23"5/8x47"1/4  
**KRM 462R** Avorio 20MM Rett.

01  
1125

60x60 - 23"5/8x23"5/8  
**KRM 460R** Avorio 20 MM Rett.

02  
1115

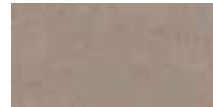
**FANGO** 09315 PORCELAIN TILES UGL EN 14411 ISO 15006 HD 40% CO<sub>2</sub>



size NEW 120x120  
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KRM 181R Fango Rettificato 02 1110



60x120 - 23"5/8x47"1/4  
KRM 12RT Fango Rett. 02 1075



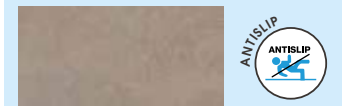
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KRM 16RT Fango Rett. 07 1040



60x60 - 23"5/8x23"5/8  
KRM 10RT Fango Rett. 03 1065



60x120 - 23"5/8x47"1/4  
KRM 12AS Fango Antislip Rett. 02 1075



30x60 - 11"13/16x23"5/8  
KRM 16AS Fango AS Rett. 07 1040



**ARGILLA** 09315 PORCELAIN TILES UGL EN 14411 ISO 15006 HD 40% CO<sub>2</sub>



size NEW 120x120  
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KRM 186R Argilla Rettificato 02 1110



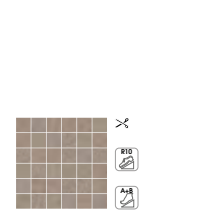
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KRM 62RT Argilla Rett. 02 1075



60x60 - 23"5/8x23"5/8  
KRM 60RT Argilla Rett. 03 1065



30x60 - 11"13/16x23"5/8  
KRM 66RT Argilla Rett. 07 1040



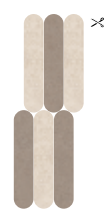
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KRM 115N Mos. 5x5 Fango 10 3115



30x60 - 11"13/16x23"5/8  
KRM 116N Bacchette Fango 04 3130



30x60 - 11"13/16x23"5/8  
KRM 449N Lock Avorio/Fango 05 3130

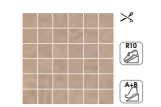


20x60 - 7"7/8x23"5/8  
KRM 448N Curves Avorio/Fango 05 3150



20x40 - 7"7/8x15"3/4  
KRM 447N Bold Avorio/Fango 04 3150

GROUTS	
KERAKOLL	36
MAPEI	187
LATICRETE	34



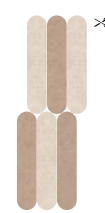
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30x60 - 11"13/16x23"5/8  
KRM 666N Bacchette Argilla 04 3130



30x60 - 11"13/16x23"5/8  
KRM 669N Lock Argilla/Avorio 05 3130



20x60 - 7"7/8x23"5/8  
KRM 668N Curves Argilla/Avorio 05 3150



20x40 - 7"7/8x15"3/4  
KRM 667N Bold Argilla/Avorio 04 3150

GROUTS	
KERAKOLL	45
MAPEI	133
LATICRETE	30



size NEW 120x120  
120x120 - 47"1/4x47"1/4  
KRM 112R Fango 20 MM Rettificato 01 1135



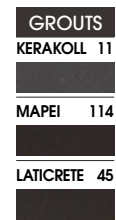
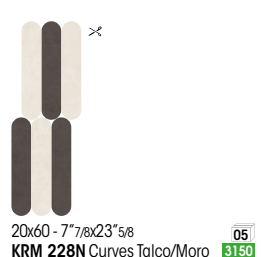
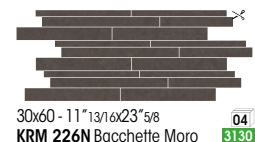
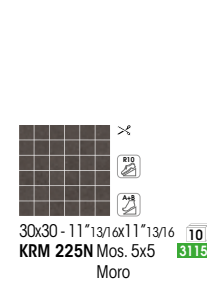
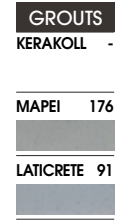
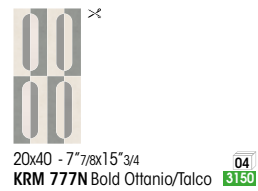
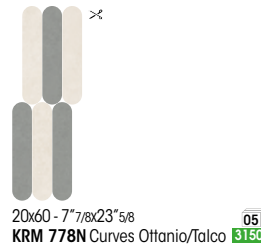
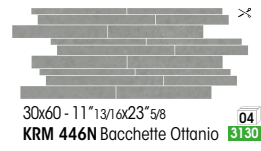
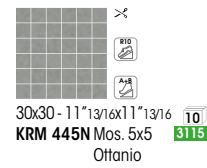
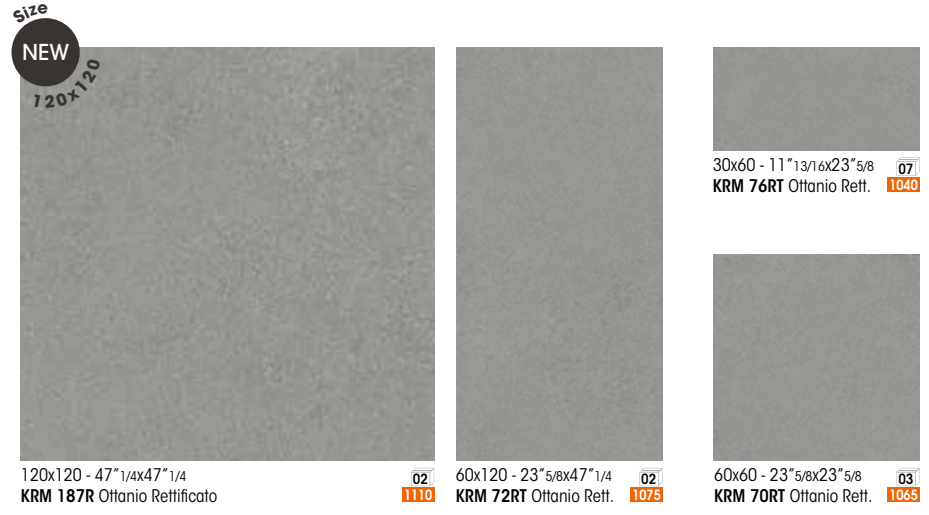
60x120 - 23"5/8x47"1/4  
KRM 162R Fango 20MM Rett. 01 1125



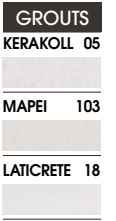
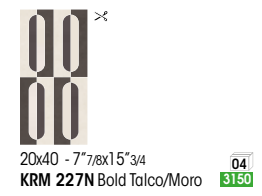
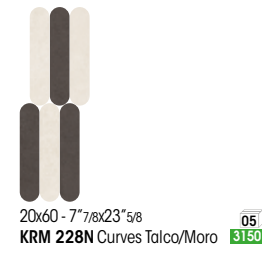
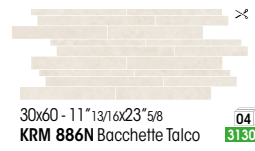
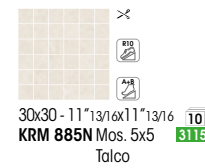
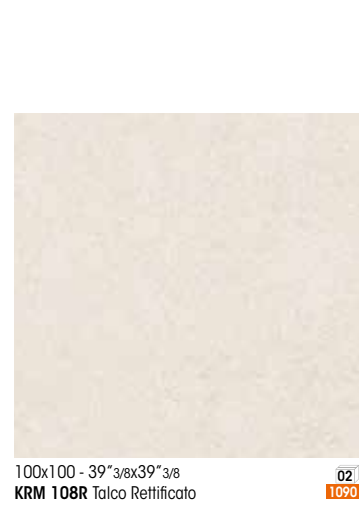
60x60 - 23"5/8x23"5/8  
KRM 160R Fango 20 MM Rett. 02 1115

**OUT WALK 20MM**

# OTTANIO / MORO



# TALCO



# \_RAMMED W1 TALCO



**GROUTS**  
KERAKOLL 05

**MAPEI** 103

**LATICRETE** 18



120x120 - 47<sup>1</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 1801R** Rammed W1 Talco Rettificato **1110**

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 015R** Rammed W1 Talco Rettificato **1075**

30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> **KRM 016R** Rammed W1 Talco Rettificato **1040**

SPAZZOLATO

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 015S** Rammed W1 Talco Spazzolato Rett. **1110**

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 1201R** Rammed W1 Talco 20MM Rett. **1125**

# \_RAMMED W3 CORDA



**GROUTS**  
KERAKOLL 44

**MAPEI** 123

**LATICRETE** 23



120x120 - 47<sup>1</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 1803R** Rammed W3 Corda Rettificato **1110**

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 035R** Rammed W3 Corda Rettificato **1075**

30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> **KRM 036R** Rammed W3 Corda Rettificato **1040**

SPAZZOLATO

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 035S** Rammed W3 Corda Spazzolato Rett. **1110**

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 3201R** Rammed W3 Corda 20MM Rett. **1125**

# \_RAMMED W2 AVORIO



**GROUTS**  
KERAKOLL 50

**MAPEI** 132

**LATICRETE** 40



120x120 - 47<sup>1</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 1802R** Rammed W2 Avorio Rettificato **1110**

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 025R** Rammed W2 Avorio Rettificato **1075**

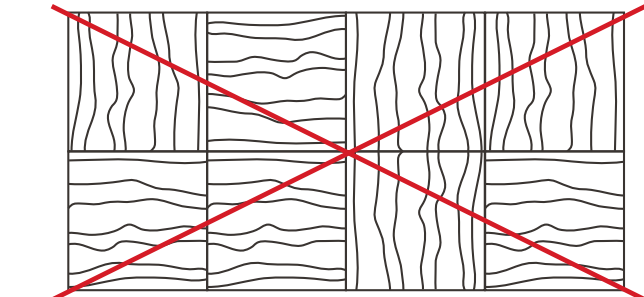
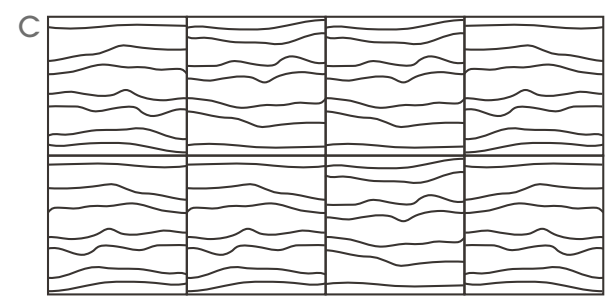
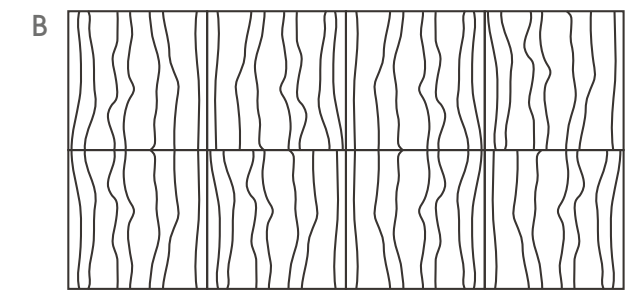
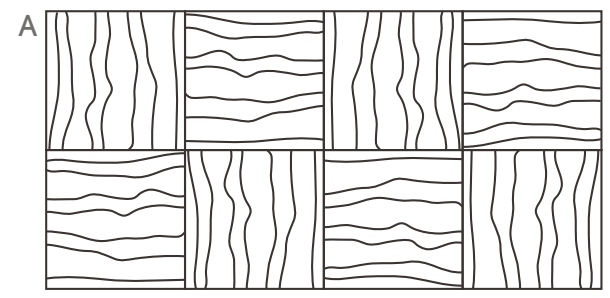
30x60 - 11<sup>13</sup>/<sub>16</sub>x23<sup>5</sup>/<sub>8</sub> **KRM 026R** Rammed W2 Avorio Rettificato **1040**

SPAZZOLATO

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 025S** Rammed W2 Avorio Spazzolato Rett. **1110**

60x120 - 23<sup>5</sup>/<sub>8</sub>x47<sup>1</sup>/<sub>4</sub> **KRM 2201R** Rammed W2 Avorio 20MM Rett. **1125**

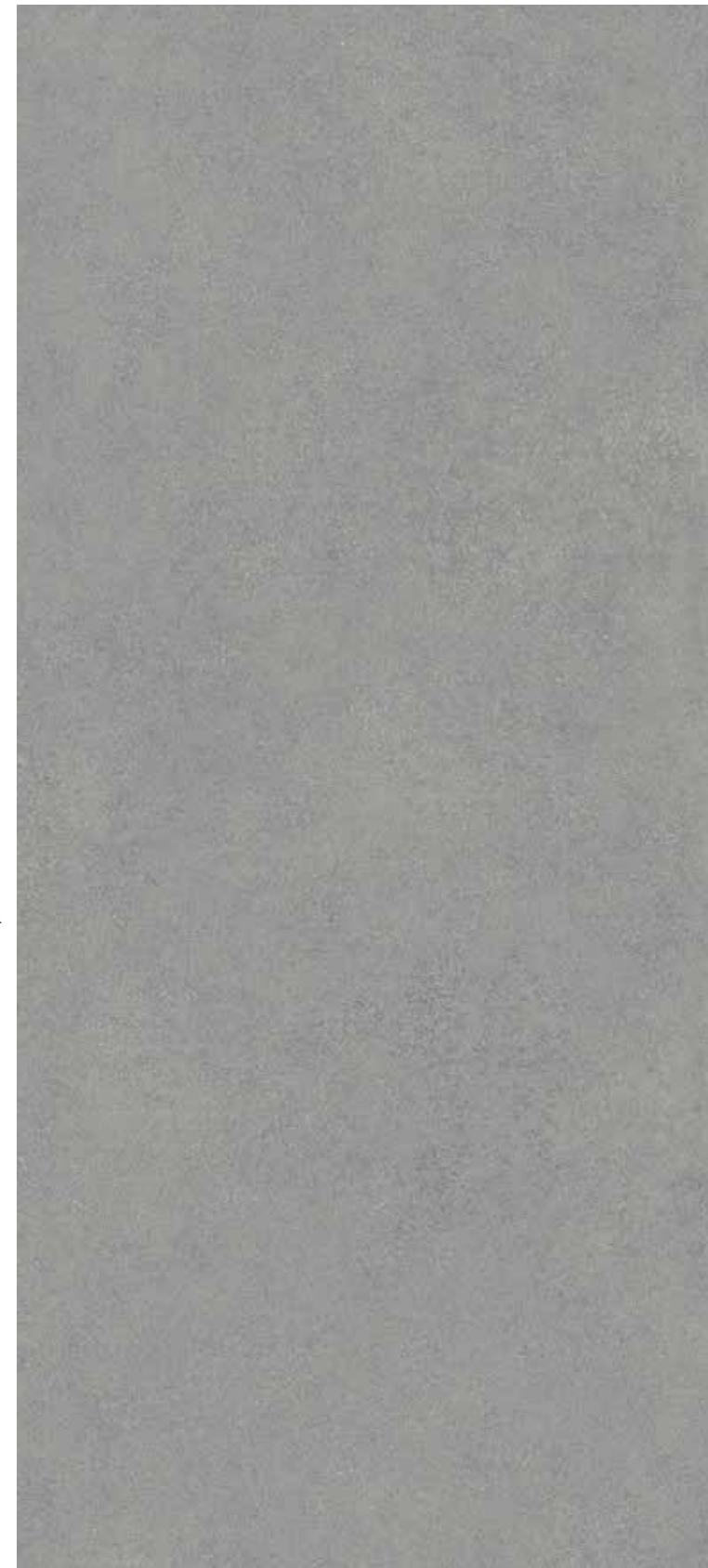
SCHEMI DI POSA 120x120 RAMMED / LAYING SCHEMES 120x120 RAMMED  
LEGEBEISPIELE 120x120 RAMMED / CALPINAGE 120x120 RAMMED



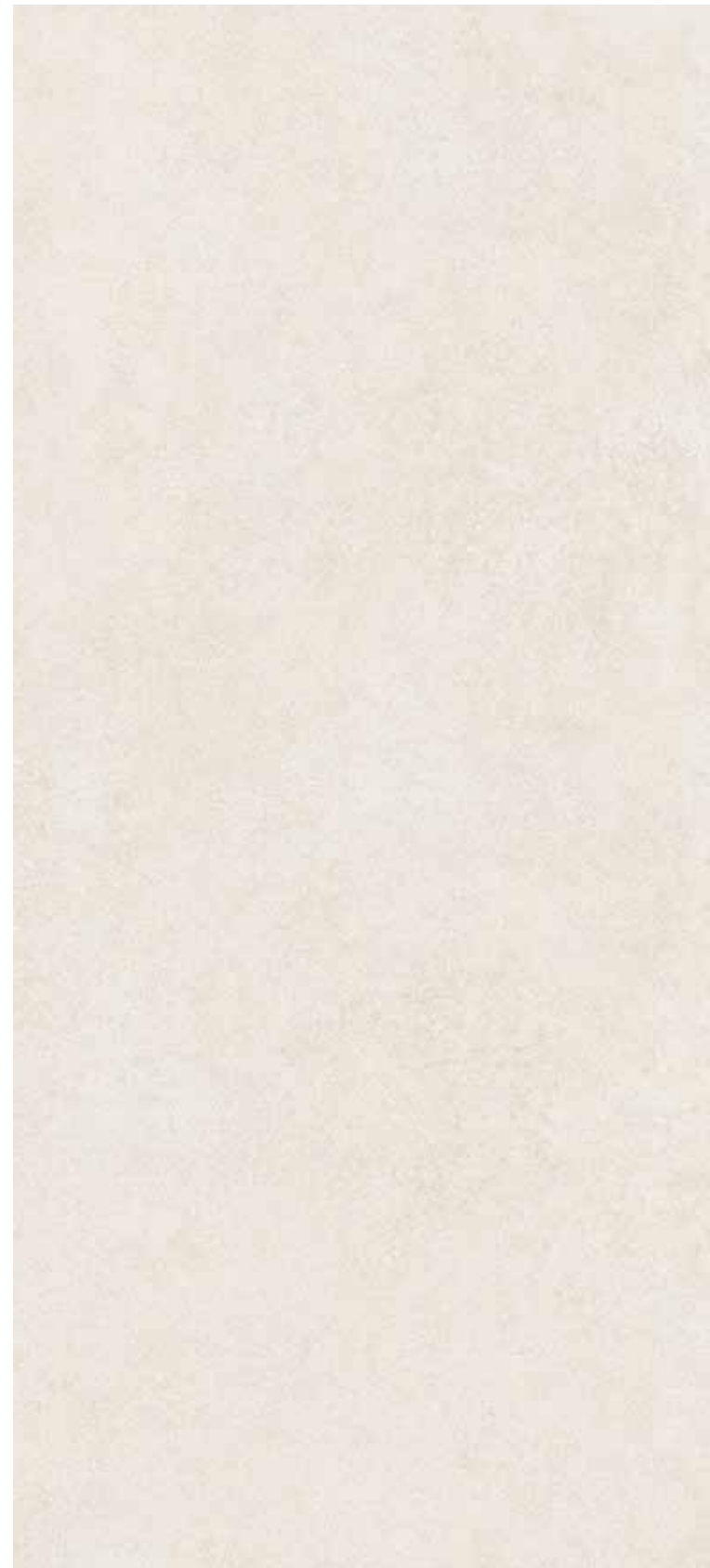
**KHROMA OVERSIZE**



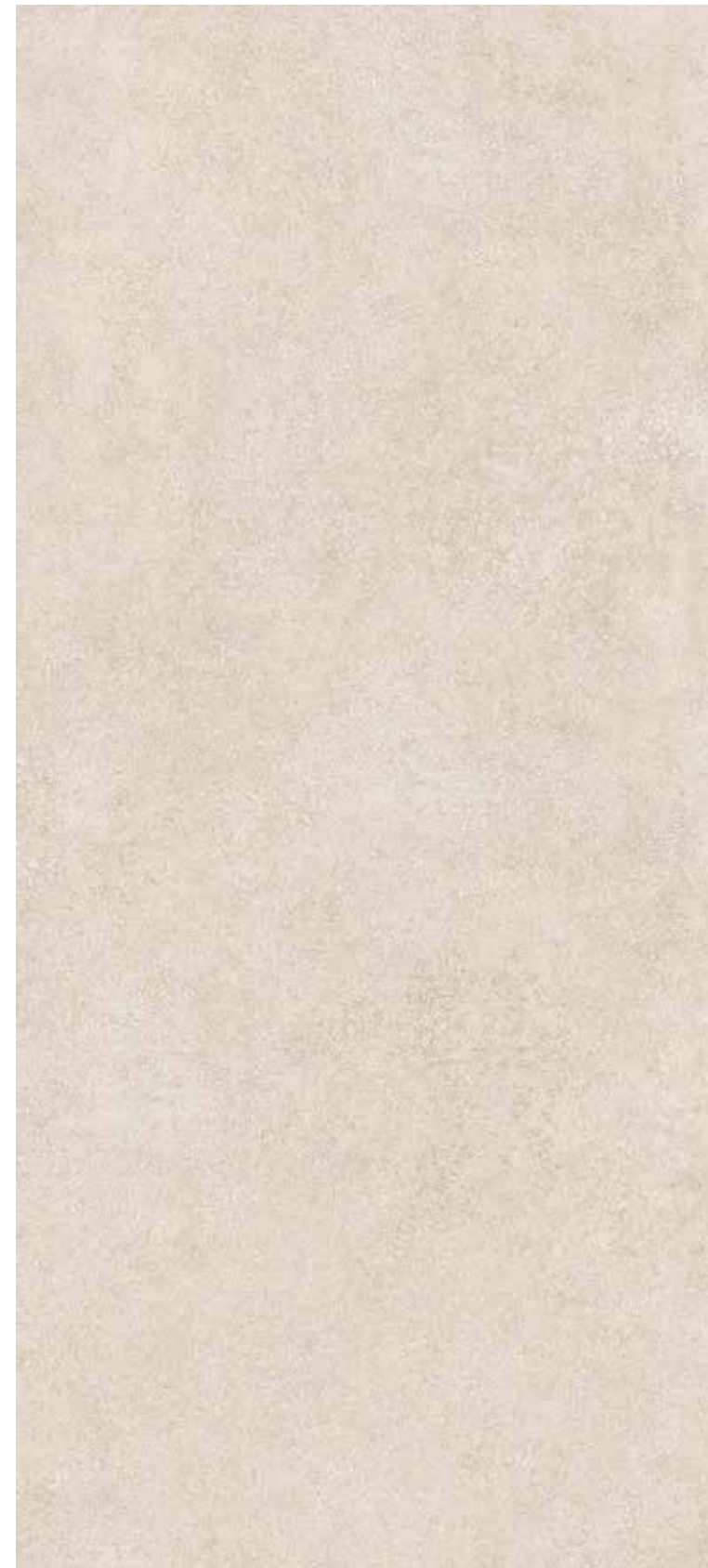
**KHROMA OVERSIZE**



120x278 - 47"1/4x109"7/16  
**KRM LA17** Ottanio Rettificato



120x278 - 47"1/4x109"7/16  
**KRM LA18** Talco Rettificato



120x278 - 47"1/4x109"7/16  
**KRM LA14** Avorio Rettificato



120x278 - 47"1/4x109"7/16  
**KRM LA13** Corda Rettificato





KHROMA RAMMED **OVERSIZE**



KHROMA RAMMED **OVERSIZE**



THICKNESS  
**6  
MM**

**OVERSIZE  
120x278**

47" 1/4 x 109" 7/16

46

47

120x278 - 47" 1/4 x 109" 7/16  
**KRM LA01** Rammed W1 Talco Rettificato

120x278 - 47" 1/4 x 109" 7/16  
**KRM LA02** Rammed W2 Avorio Rettificato

120x278 - 47" 1/4 x 109" 7/16  
**KRM LA03** Rammed W3 Corda Rettificato

## COLLECTION OVERVIEW

	120x278 Rettificato	120x120 Rettificato	100x100 Rettificato	60x120 Rettificato	60x60 Rettificato	30x60 Rettificato	Spazz. Rett.	60x120 AS Rett.	30x60 AS Rett.	20 MM 120x120 Rett.	20 MM 60x120 Rett.	20 MM 60x60 Rett.
	01   1140	02   1110	02   1090	02   1075	03   1065	07   1040	02   1110	02   1075	07   1040	01   1135	01   1125	02   1115
<b>OTTANIO</b>	KRM LA17	KRM 187R	-	KRM 72RT	KRM 70RT	KRM 76RT	-	-	-	-	-	-
<b>TALCO</b>	KRM LA18	KRM 188R	KRM 108R	KRM 82RT	KRM 80RT	KRM 86RT	-	-	-	-	-	-
<b>AVORIO</b>	KRM LA14	KRM 184R	KRM 104R	KRM 42RT	KRM 40RT	KRM 46RT	-	KRM 42AS	KRM 46AS	KRM 412R	KRM 462R	KRM 460R
<b>CORDA</b>	KRM LA13	KRM 183R	KRM 103R	KRM 32RT	KRM 30RT	KRM 36RT	-	KRM 32AS	KRM 36AS	KRM 312R	KRM 362R	KRM 360R
<b>ARGILLA</b>	-	KRM 186R	-	KRM 62RT	KRM 60RT	KRM 66RT	-	-	-	-	-	-
<b>FANGO</b>	-	KRM 181R	-	KRM 12RT	KRM 10RT	KRM 16RT	-	KRM 12AS	KRM 16AS	KRM 112R	KRM 162R	KRM 160R
<b>MORO</b>	-	KRM 182R	-	KRM 22RT	KRM 20RT	KRM 26RT	-	-	-	-	-	-
<b>RAMMED W1 Talco</b>	KRM LA01	KRM 1801R	-	KRM 015R	-	KRM 016R	KRM 015S	-	-	-	KRM 1201R	-
<b>RAMMED W2 Avorio</b>	KRM LA02	KRM 1802R	-	KRM 025R	-	KRM 026R	KRM 025S	-	-	-	KRM 2201R	-
<b>RAMMED W3 Corda</b>	KRM LA01	KRM 1803R	-	KRM 035R	-	KRM 036R	KRM 035S	-	-	-	KRM 3201R	-

## PEZZI SPECIALI / Trims / Pièces Spéciales / Formteile

	Gradino Elle Rett. 33x120x4 *	Angolo DX Rett. 33x120x4 *	Angolo SX Rett. 33x120x4 *	Battiscopa 7x60
	01   670	01   676	01   676	15   230
<b>OTTANIO</b>	KRM G71K	KRM G72K	KRM G75K	KRM B70K
<b>TALCO</b>	KRM G81K	KRM G82K	KRM G85K	KRM B80K
<b>AVORIO</b>	KRM G41K	KRM G42K	KRM G45K	KRM B40K
<b>CORDA</b>	KRM G31K	KRM G32K	KRM G35K	KRM B30K
<b>ARGILLA</b>	KRM G61K	KRM G62K	KRM G65K	KRM B60K
<b>FANGO</b>	KRM G11K	KRM G12K	KRM G15K	KRM B10K
<b>MORO</b>	KRM G21K	KRM G22K	KRM G25K	KRM B20K
<b>RAMMED W1 Talco</b>	KRM GW11K	KRM GW12K	KRM GW15K	KRM BW10K
<b>RAMMED W2 Avorio</b>	KRM GW21K	KRM GW122K	KRM GW25K	KRM BW20K
<b>RAMMED W3 Corda</b>	KRM GW31K	KRM GW32K	KRM GW35K	KRM BW30K

**\*6** SETTIMANE DI CONSEGNA  
DELIVERY WEEKS  
WOCHEN LIEFERZEIT  
SEMAINES DE LIVRAISON

## \*PEZZI SPECIALI 20MM FINITURE STANDARD / Special coordinated pieces ON DEMAND / Pièces spéciales coordonnées SUR DEMANDE / Zusammenstellbare Formteile AUF ANFRAGE

DESCRIZIONE	FP	CODICE GENERICO	DESCRIZIONE	FP	CODICE GENERICO	DESCRIZIONE	FP	CODICE GENERICO
Gradino Monografico 1 33x120	01   680	KRM MI21	Gradino L17 30x120x17	01   681	KRM LI217	Toro Gradino 30x120	01   656	KRM TI20
Gradino Monografico DX/SX 33x120	01   681	KRM MI22	Angolo L17 SX/DX 30x120x17	1+1   682	KRM LA27	Toro Angolo SX/DX 30x120	1+1   665	KRM TA12
Gradino Monografico 3 33x120	01   682	KRM MI23	Gradino Elle 30x120x6,5	01   676	KRM LI265	Toro Gradino 30x60	02   518	KRM T600
Angolo Monografico SX/DX 33x120	1+1   683	KRM MA12	Angolo Elle SX/DX 30x120x6,5	1+1   678	KRM LA12	Toro Angolo SX/DX 30x60	1+1   627	KRM TA60
Gradino Costa Retta 30x60	02   607	KRM R61	Gradino Elle 30x60x6,5	02   652	KRM L6065	3/5 RIGHE ANTIDERAPANT € 10,00 / PCS		
Angolo Arrotondato Costa Retta 60x60	01   664	KRM RA61	Angolo Elle SX/DX 30x60x6,5	1+1   656	KRM LA60	Griglia 20x60	02   590	KRM G260
Angolo Arrotondato Toro 60x60	01   672	KRM TA61	Angolo Elle 30x30x6,5	02   625	KRM LA30	Griglia Angolo SX/DX 20x60	1+1   610	KRM GA260

## IMBALLI e PESI / Packaging and weights / Verpackungen und Gewichte / Emballages et poids

	pcs/box	m <sup>2</sup> /box	kg/box	box/pallet	m <sup>2</sup> /pallet	kg/pallet	▽ mm
<b>120x120</b>	2	2,880	56,0 - MAX WEIGHT	16	46,080	896	8
<b>100x100</b>	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
<b>60x120</b>	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
<b>60x60</b>	3	1,080	20,0	48	51,840	960	9
<b>30x60</b>	7	1,260	23,6	40	50,400	944	9
<b>120x120</b>	1	1,440	62,0 - MAX WEIGHT	16	23,040	992	20
<b>60x120</b>	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
<b>60x60</b>	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

## IMBALLI LASTRE / Packaging / Verpackungen / Emballages

	pcs	m <sup>2</sup> /pcs	kg/pcs	pcs/crate	m <sup>2</sup> /crate	kg/crate	▽ mm
<b>120x278</b>	1	3,340	47,0 - MAX WEIGHT	18	60,120	846	6

Cassa/Crate 1200x2780

Dimensione/ Dimension: 1400x2890x280 HT  
Peso/Weigh: 846 kg  
Pezzi/Pieces: 18



## DATI TECNICI / Technical features / Technische eigenschaften / Caracteristiques techniques

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BS EN 16165 annex C	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
<b>N NATURALE</b>	R10	A+B	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥5	4	5	V2 NATURAL
<b>S SPAZZOLATO</b>	-	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm <sup>3</sup>	-	3	3	
<b>ANTISLIP</b>	R11	A+B+C	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm <sup>3</sup>	≥ 7	5	5	V3 RAMMED
<b>OUT WALK 20 MM</b>	R11	A+B+C	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm <sup>3</sup>	≥ 8	5	5	



NATURAL



SPAZZOLATO



ANTISLIP



20 MM

Utilizzare il **QR CODE** per scaricare le schede tecniche  
Use the **QR CODE** to download data sheets  
Veuillez utiliser le **QR CODE** pour télécharger les fiches techniques  
**QR CODE** benutzen um die technische datenblätter runter zu laden

