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BRICKSY

Reflect your mood

CERAMICHE
SUPERGRES

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BRICKSY

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Dal 1961, Supergres unisce design, innovazione e qualità Made in Italy per creare superfici ceramiche che ispirano gli spazi del futuro.

Since 1961, Supergres has combined design, innovation, and Made in Italy quality to create ceramic surfaces that inspire future spaces.

CERAMICHE
SUPERGRES

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Our Idea

REFLECT YOUR MOOD

Bricksy è un progetto che parte dallo studio del colore.
La palette si amplia con due nuove tonalità e con l'introduzione della finitura naturale, offrendo nuove possibilità di interpretazione e combinazione.
La sua superficie diventa espressione di emozioni:
ogni sfumatura di colore è una traccia di uno stato d'animo.
Un rivestimento che diventa linguaggio, materia che trasforma
lo spazio in un'estensione espressiva di chi lo abita.

The Bricksy project focuses on the meaning of colour. The color palette expands with two new shades and the introduction of the natural finish, opening up new possibilities for design and combination. Its surface reflects not just light but also feelings: every subtle chromatic variation records a state of mind. Tiles that become language, matter that transforms spaces into a medium of expression for their users.

Bricksy est un projet qui part de l'étude de la couleur. La palette s'enrichit de deux nouvelles nuances et introduit la finition naturelle, offrant ainsi de nouvelles possibilités d'interprétation et d'association. Sa surface reflète non seulement la lumière mais aussi l'émotion : chaque nuance de couleur est l'évocation d'un état d'âme. Un revêtement qui devient langage, matière qui transforme l'espace en une extension expressive des personnes qui y vivent.

Bricksy ist ein Projekt, das von der Erforschung der Farbe ausgeht. Die Farbpalette wird um zwei neue Farbtöne erweitert. Durch die Einführung der natürlichen Oberfläche (Naturale) ergeben sich neue Gestaltungs- und Kombinationsmöglichkeiten. Denn die Oberfläche reflektiert nicht nur Licht, sondern auch Emotionen: Und jede Farbnuance ist Ausdruck einer Gemütslage. Eine Verkleidung, die zur Ausdrucksweise wird, ein Material, das den Raum in eine vielsagende Ausdrucksform seiner Bewohner verwandelt.

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Expressive dimension

SMALL SIZE BIG PERSONALITY

Nel formato 6x24, la ceramica ritrova la sua essenza più iconica.
Bricksy reinterpreta il classico brick in chiave progettuale,
attraverso una forma archetipica che conserva l'heritage artigianale
di questo prodotto. Piccolo nel formato, potente nel segno.
Ideale per pareti, anche curve, volumi, back-splash, dettagli d'arredo
e facilmente abbinabile a materiali di diversa natura come legno, cemento e pietra.

Glossy

Naturale

Glossy

Naturale

In 6x24 size, ceramics rediscover their most iconic identity. Bricksy reinterprets the traditional brick tile for modern creative purposes: an archetypal form reborn with a glossy finish and uneven surface, evoking this product's craft heritage. Small in size but with a powerful visual impact. Ideal for even curved walls, architectural features, backsplashes and interior design details, it combines easily with materials of different kinds, such as wood, concrete and stone.

Dans le format 6x24, la céramique retrouve sa quintessence la plus iconique. Bricksy réinterprète la brique classique dans un esprit conceptuel : une forme originale retrouvée grâce à la finition brillante et à la surface irrégulière, signe de l'héritage artisanal de ce produit. Petit format, grand effet. Idéal pour les murs, même courbes, les volumes, les crédences et les détails décoratifs et facile à assortir avec des matériaux divers comme le bois, le ciment et la pierre.

Im Format 6x24 findet Keramik zu ihrem wahren Wesen zurück. Bricksy interpretiert den klassischen Brick in einem neuen Design: eine Urform, die durch das glänzende Finish und die unebene Oberfläche wiederentdeckt wurde und an die handwerkliche Tradition dieses Produkts erinnert. Klein im Format, stark in der Wirkung. Ideal für Wände, auch für gewölbte Wände, dreidimensionale Volumina, Küchenrückwände sowie Einrichtungselemente und leicht zu kombinieren mit verschiedenen Materialien wie Holz, Beton und Stein.

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Color Matters

TONES THAT CARRY EMOTIONS

Una palette di dieci colorazioni emozionali: dal verde intenso al salvia soft, dal blu profondo al corallo vibrante, fino ai toni neutri.
La luce gioca sulla superficie, accende i riflessi, amplifica le sfumature.
Il colore diventa elemento progettuale e impronta emotiva.

An assortment of ten colours with an emotional charge: from intense green to soft sage, from deep blue to vibrant coral red, through to neutral hues. Light caresses the surface, igniting reflections and amplifying shade variations. Colour becomes an architectural feature and emotional imprint.

Une palette de dix couleurs émotionnelles : du vert intense au sauge léger, du bleu profond au corail vibrant, mais aussi des teintes neutres. La lumière joue sur la surface, allume les reflets, amplifie les nuances. La couleur devient un élément du projet et une empreinte émotionnelle.

Eine Palette mit zehn emotionalen Farben: von intensivem Grün bis zu sanftem Salbei, von tiefem Blau bis hin zu lebhaftem Korallenrot und neutralen Tönen. Das Licht spielt auf der Oberfläche, lässt Reflexe aufleuchten und verstärkt die Nuancen. Die Farbe wird zum Gestaltungselement und emotionalen Eindruck.

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Mix & Match

HARMONIES OF COLOR

Bricksy esprime al meglio la sua vocazione progettuale attraverso il gioco delle combinazioni cromatiche e delle superfici. Toni neutri per composizioni raffinate si intrecciano con accenti vivaci, capaci di dare energia e ritmo agli spazi. Le coppie di colore e le due finiture, matt e lucida, permettono dialoghi visivi che amplificano la personalità del progetto. Un sistema aperto, che invita a sperimentare e a raccontare ogni spazio con sfumature e combinazioni sempre nuove.

Bricksy fully expresses its design vocation through the play of color combinations. Neutral tones for refined compositions intertwine with vibrant accents that bring energy and rhythm to spaces. Color pairs create visual dialogues that amplify the project's personality. An open system that invites experimentation and allows every space to be told with ever-new shades.

Bricksy exprime pleinement sa vocation créative à travers le jeu des combinaisons chromatiques. Les tons neutres, pour des compositions raffinées, s'entrelacent avec des accents vibrants capables d'apporter énergie et rythme aux espaces. Les duos de couleurs instaurent des dialogues visuels qui amplifient la personnalité du projet. Un système ouvert qui invite à expérimenter et à raconter chaque espace avec des nuances toujours nouvelles.

Bricksy entfaltet sein gestalterisches Potenzial durch das Spiel der Farbkombinationen. Neutrale Töne für raffinierte Kompositionen verbinden sich mit lebendigen Akzenten, die Räumen Energie und Rhythmus verleihen. Farbkombinationen schaffen visuelle Dialoge, die die Persönlichkeit des Projekts verstärken. Ein offenes System, das zum Experimentieren einlädt und jeden Raum mit immer neuen Nuancen erzählen lässt.

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Perfect Match

A CHROMATIC LINK BETWEEN COLLECTIONS

Bricksy nasce come trait d'union tra materiali, stili e linguaggi diversi. Grazie alla sua versatilità cromatica e alla dimensione compatta, si abbina con tutte le altre collezioni Supergres: effetto marmo, pietra, legno o cemento. In cadenza o a contrasto, Bricksy aggiunge un accento, completa un equilibrio, definisce uno stile.

Bricksy's mission is to unite different materials, styles and languages. With its chromatic versatility and compact size, it combines with all the other Supergres collections: marble, stone, wood or concrete effect. Tone-on-tone or contrasting, Bricksy adds a highlight, perfects a balance or defines a style.

Bricksy est conçue comme un trait d'union entre des matériaux, des styles et des langages différents. Grâce à ses nombreuses couleurs et à sa dimension compacte, elle peut être assortie à toutes les autres collections Supergres : effet marbre, pierre, bois ou ciment. En accord ou en contraste, Bricksy ajoute une touche, complète un équilibre, définit un style.

Bricksy versteht sich als Bindeglied zwischen unterschiedlichen Materialien, Stilrichtungen und Ausdrucksweisen. Dank der farblichen Vielseitigkeit und kompakten Größe passt Bricksy zu allen anderen Supergres-Kollektionen: egal ob Marmor-, Stein-, Holz- oder Zementoptik. Ob Ton-in-Ton oder farblich abgesetzt: Bricksy setzt Akzente, schafft Ausgewogenheit und definiert einen Stil.

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Visual Journey

REFLECTIONS OF STYLE

Una variazione di ritmo, colore, finitura e delicate texture.
Bricksy si svela attraverso prospettive intime e dettagli compositivi,
mostrando la sua versatilità in contesti progettuali diversi.
Dagli interni residenziali agli spazi contract, dalle pareti curve ai volumi architettonici,
il rivestimento diventa colore e decorazione.

Variations in rhythm, colour and delicate textures. Bricksy reveals its personality through intimate perspectives and compositional details, proving its versatility in different architectural contexts. From residential interiors to contract spaces, from curved walls to structural features, as a covering it supplies both colour and decoration.

Un changement de rythme, de couleur, de textures délicates. Bricksy se dévoile à travers des perspectives intimes et des détails de composition et montre toute sa polyvalence dans des contextes variés. Qu'il s'agisse d'espaces résidentiels ou de projets immobiliers clés en main, de parois courbes ou de volumes imposants, le revêtement devient couleur et décoration.

Eine Variation von Rhythmus, Farbe und zarten Texturen. Bricksy offenbart sich durch intime Perspektiven und kompositorische Details und beweist die eigene Vielseitigkeit in unterschiedlichen Designkontexten. Von Wohnräumen bis hin zu Objektbereichen, von gewölbten Wänden bis hin zu architektonischen Volumen: die Verkleidung wird zu Farbe und Dekoration.

16 COZY FIREPLACE

18 SOFT KITCHEN

20 SERENE BATH

22 WARM KITCHEN

26 OUTDOOR KITCHEN

28 QUIET ELEGANCE

30 NATURAL RETREAT

32 DESIGN BISTROT

34 BLUE GLOW

36 BRIGHT SHOWROOM

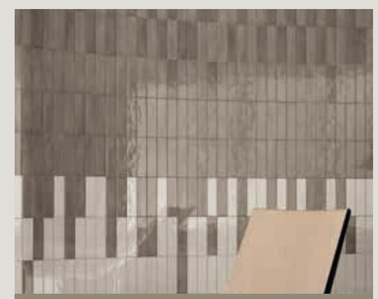
38 ROUND EMBRACE

40 SEE-THROUGH BAR

42 OPEN AIR SHOWER

44 EMOTIONAL KITCHEN

46 AROMATIC COFFEE SHOP


48 ECLECTIC LOUNGE

50 INTIMATE SPACE

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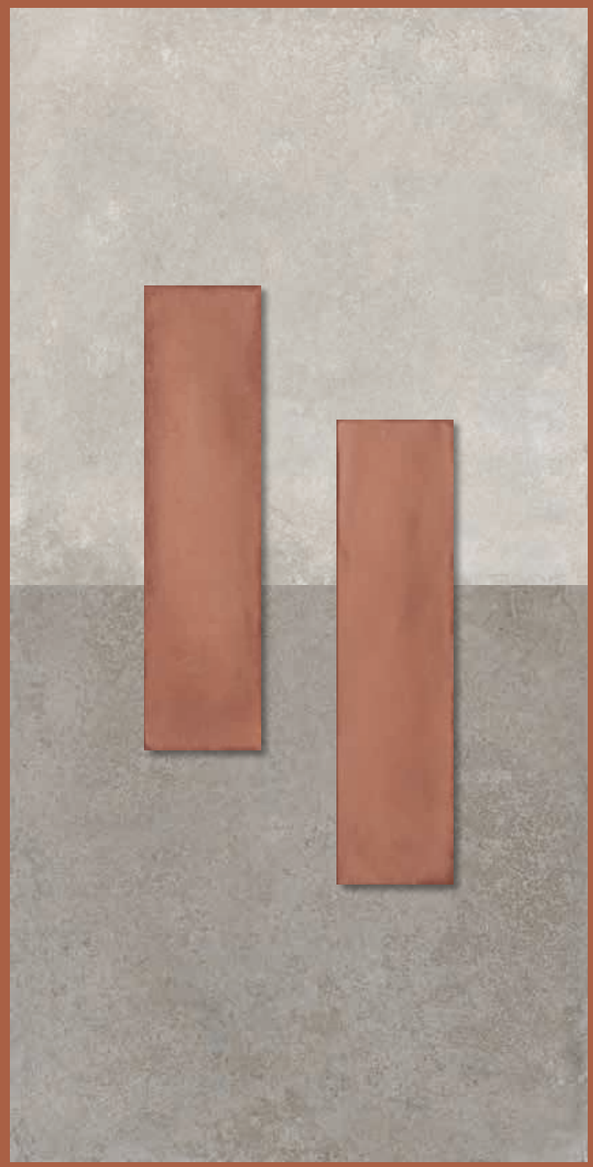

WALL: Coral Glossy 6x24 - 2.5"x9.5" | Inx Pearl 120x278RT - 48"x109½" FLOOR: Inx Grey 120x120RT - 48"x48"

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WALL: Bricksy Marsala 6x24 - 2.5"x9.5" | Ash Design 60x120RT - 24"x48"
Purity Capraia Silk 120x278RT - 48"x109 ½"
FLOOR: Ash Design 60x120RT - 24"x48" | Marsala esagona 25x21.6 - 10"x8 ½"

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WALL: Shell Camp.Botanic 50x120RT - 20"x48" | Shell Glossy 50x120RT - 20"x48"
FLOOR: Bricksy Talc 6x24 - 2.5"x9.5"

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WALL: Dove Glossy 6x24 - 2.5"x9.5" | Purity Calacatta Silk 120x278RT - 48"x109½" FLOOR: Gracy Oak 20x180RT - 8"x72"

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Dove Glossy 6x24 - 2.5"x9.5"

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WALL: Talc Glossy 6x24 - 2.5"x9.5"
Inx White 120x278RT - 48"x109½"
FLOOR: Inx Ivory T20 60x120RT - 24"x48"

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Website: www.gadaceramic.ro

WALL: Bricksy Agata 6x24 - 2.5"x9.5" | Agata Glossy 50x120RT - 20"x48" | Shell Glossy 50x120RT - 20"x48"
FLOOR: Shell Blend 60x120RT - 24"x48"

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Brikcsy Agata 6x24 - 2.5"x9.5"
Silent Canapa T20 60x120RT - 24"x48"

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WALL: Ocean Glossy 6x24 - 2.5"x9.5"
Ash Glossy 6x24 - 2.5"x9.5"
FLOOR: Love Pearl T20 60x120RT - 24"x48"

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Website: www.gadaceramic.ro

WALL: Bricksy Teal Glossy 6x24 - 2.5"x9.5" | Teal Glossy 50x120RT - 20"x48"
FLOOR: Teal esagona 25x21.6 - 10"x8 ½"

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WALL: Indigo Glossy 6x24 - 2.5"x9.5" | Purity Invisible Blue Lux 120x278RT - 48"x109½" | Love Avio 120x278RT - 48"x109½"
FLOOR: 4steam 20x180RT - 8"x72"

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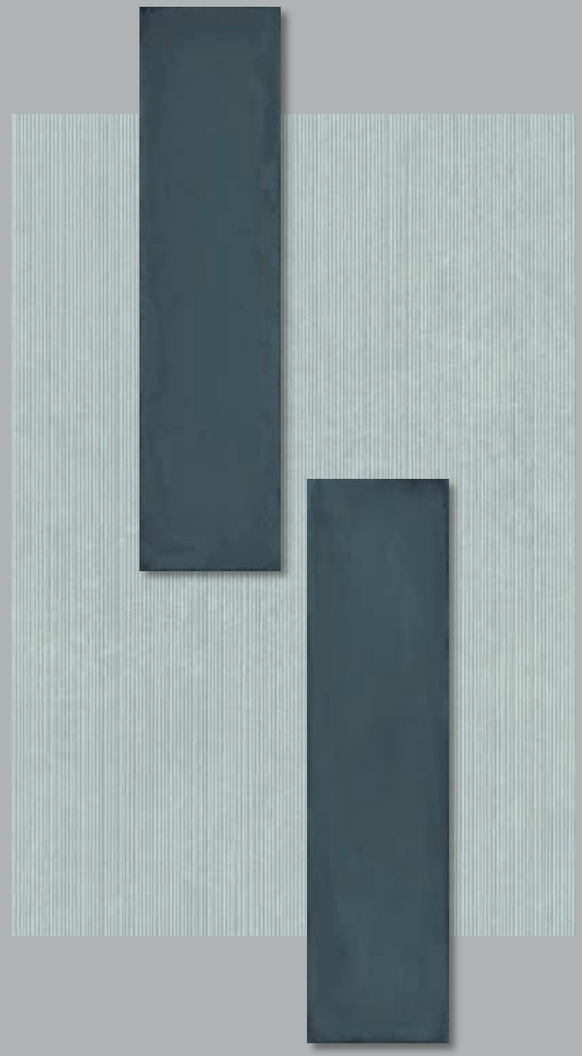
WALL: Ocean Glossy 6x24 - 2.5"x9.5" | Inx Aqua Stripe 50x120RT - 20"x48"
FLOOR: Inx Pearl 60x120RT - 24"x48"



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WALL: Emerald Glossy 6x24 - 2.5"x9.5"
Inx Grey 120x120RT - 48"x48"
FLOOR: Inx Grey T20 60x120RT - 24"x48"

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WALL: Emerald Glossy 6x24 - 2.5"x9.5" | Agata Glossy - 2.5"x9.5"
FLOOR: Kave Nut T20 60x120RT - 24"x48"

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WALL: Ocean Glossy 6x24 - 2.5"x9.5" | Irony Lead 120x278RT - 48"x109½"

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WALL: Indigo Glossy 6x24 - 2.5"x9.5"
FLOOR: Gracy Caramel 20x180RT - 8"x72"
Gracy Caramel Slat 20x120 - 8"x48"

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WALL: Ash Glossy 6x24 - 2.5"x9.5"
Dove Glossy 6x24 - 2.5"x9.5"
Talc Glossy 6x24 - 2.5"x9.5"
FLOOR: Love Cord 120x120RT - 48"x48"

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WALL: Ash Glossy 6x24 - 2.5"x9.5"
Purity Arabescato Silk 120x278RT - 48"x109½"

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Design details /1

FIND THE PERFECT MOOD FOR YOUR PROJECT

Ash Glossy 6x24 - 2.5"x9.5"
Purity Arabescato Silk 120x278RT - 48"x109½"

Agata Glossy 6x24 - 2.5"x9.5"
Purity Green Calacatta Lux 120x278RT - 48"x109½"

Emerald Glossy 6x24 - 2.5"x9.5"
Agata Glossy 6x24 2.5x9.5

Coral Glossy 6x24 - 2.5"x9.5"
Dove Glossy 6x24 2.5x9.5

Superfici naturale e glossy, due anime che invitano a sperimentare nuove combinazioni.
Il dialogo tra le finiture crea ritmi e profondità sempre diversi, dando vita a progetti dinamici e contemporanei.

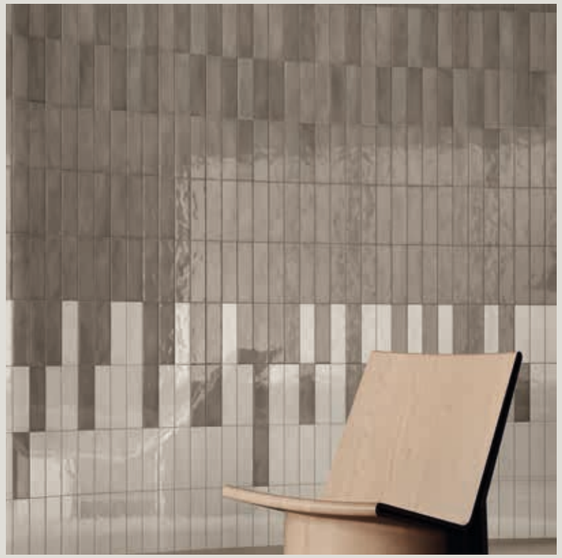
Natural and glossy surfaces, two distinct souls inviting the exploration of new combinations. The dialogue between the finishes creates ever-changing rhythms and depths, bringing dynamic and contemporary projects to life.

Surfaces naturelles et brillantes, deux expressions qui invitent à explorer de nouvelles combinaisons. Le dialogue entre les finitions crée des rythmes et des profondeurs toujours renouvelés, donnant vie à des projets dynamiques et contemporains.

Natürliche und glänzende Oberflächen, zwei Charaktere, die dazu einladen, neue Kombinationen zu entdecken. Das Zusammenspiel der Oberflächen schafft immer neue Rhythmen und Tiefen und verleiht dynamischen und zeitgemäßen Projekten Leben.

Ocean Glossy 6x24 - 2.5"x9.5"
Irony Lead 120x278RT - 48"x109½"

Emerald Glossy 6x24 - 2.5"x9.5"
Irony Oxide 120x278RT - 48"x109½"



Ash Glossy 6x24 - 2.5"x9.5"
Dove Glossy 6x24 - 2.5"x9.5"
Talc Glossy 6x24 - 2.5"x9.5"

Ocean Glossy 6x24 - 2.5"x9.5"
Indigo Glossy 6x24 - 2.5"x9.5"
Talc Glossy 6x24 - 2.5"x9.5"

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Design details /2

FIND THE PERFECT MOOD FOR YOUR PROJECT

Dove 6x24 - 2.5"x9.5"
Dove Glossy 6x24 2.5x9.5

Talc 6x24 - 2.5"x9.5"
Talc Glossy 6x24 2.5x9.5

Marsala 6x24 - 2.5"x9.5"
Marsala Glossy 6x24 2.5x9.5

Agata 6x24 - 2.5"x9.5"
Agata Glossy 6x24 2.5x9.5

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Design details /3

FIND THE PERFECT MOOD FOR YOUR PROJECT

Ocean Glossy 6x24 - 2.5″x9.5″

Talc Glossy 6x24 - 2.5″x9.5″

Il colore dello stucco diventa parte del design: tono su tono per superfici armoniche, a contrasto per trame grafiche. Un dettaglio che amplifica le possibilità espressive di Bricksy.

The color of the plaster becomes part of the design: tone on tone for harmonious surfaces, in contrast for graphic textures. A detail that amplifies the expressive possibilities of Bricksy.

La couleur du plâtre devient partie intégrante du design : ton sur ton pour des surfaces harmonieuses, en contraste pour des textures graphiques. Un détail qui amplifie les possibilités expressives de Bricksy.

Die Farbe des Putzes wird Teil des Designs: Ton in Ton für harmonische Oberflächen, im Kontrast für grafische Texturen. Ein Detail, das die Ausdrucksmöglichkeiten von Bricksy verstärkt.

Coral Glossy 6x24 - 2.5″x9.5″
Inx Pearl 120x278RT - 48″x109½″

Indigo Glossy 6x24 - 2.5″x9.5″
Purity Invisible Blue Lux 120x278RT - 48″x109½″

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Design details /4

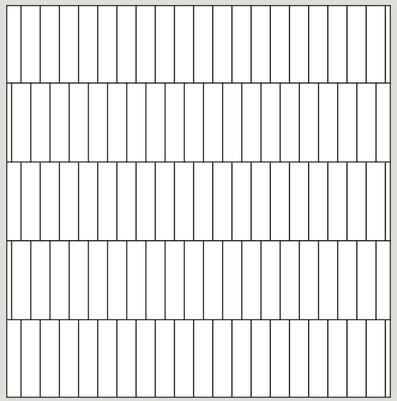
FIND THE INSPIRATION TO SHAPE YOUR SPACE

Il formato 6x24 permette schemi di posa creativi e sempre diversi: orizzontali, verticali, diagonali o a spina di pesce. Pattern dinamici che trasformano il rivestimento in segno architettonico.

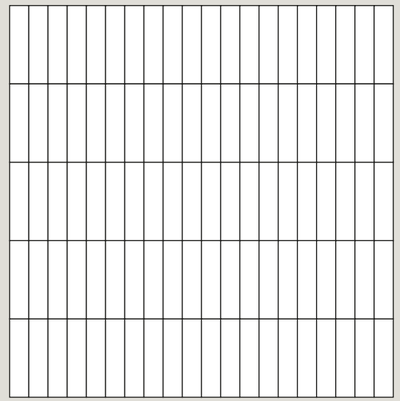
The 6x24 size allows for endlessly creative layouts: horizontal, vertical, diagonal or herringbone. Dynamic patterns that turn the surface into an architectural feature.

Le format 6x24 permet des schémas de pose créatifs et variés : horizontaux, verticaux, diagonaux ou en chevrons. Des motifs dynamiques qui transforment le revêtement en élément architectural.

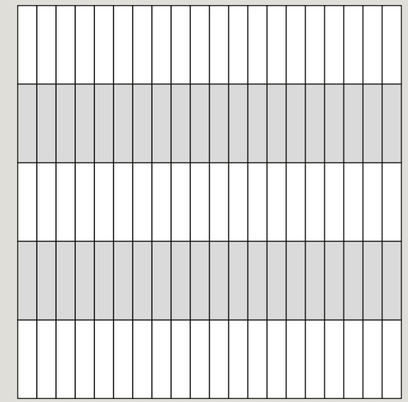
Das Format 6x24 ermöglicht kreative und vielfältige Verlegemuster: horizontal, vertikal, diagonal oder im Fischgrät. Dynamische Muster, die die Oberfläche in ein architektonisches Element verwandeln.



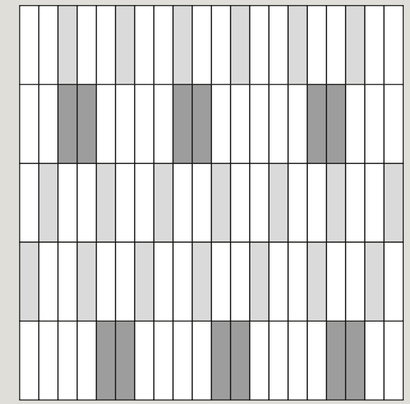
Laying pattern 01
Single color



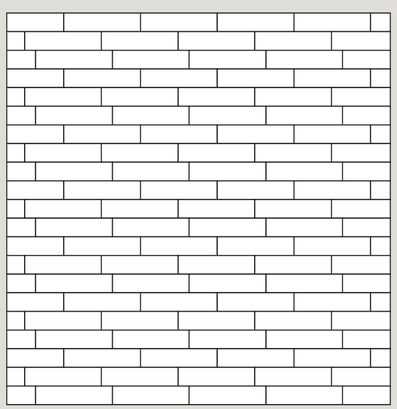
Laying pattern 02
Single color



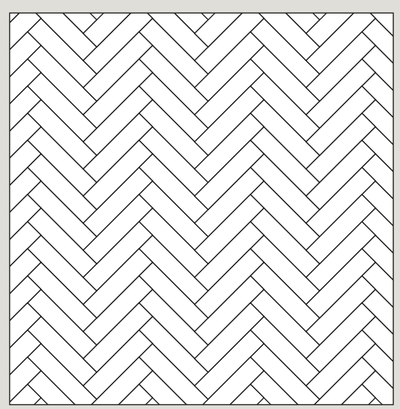
Laying pattern 05
2 colors



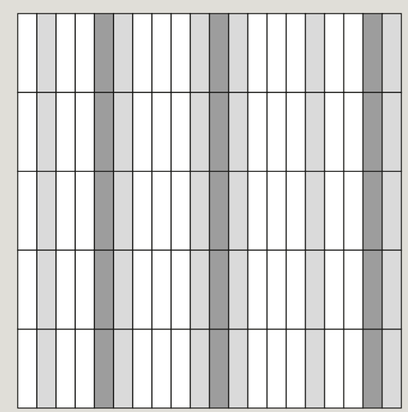
Laying pattern 06
3 colors



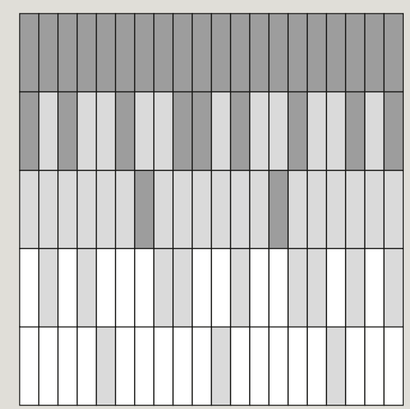
Laying pattern 03
Single color



Laying pattern 04
Single color



Laying pattern 07
3 colors



Laying pattern 08
3 colors

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Agata

Dove

Teal Glossy

Agata Glossy

Dove Glossy

Ash Glossy

A range of emotion

FOLLOW YOUR STYLE, DESIGN YOUR PERSONALITY

Ocean Glossy

Emerald Glossy

Talc

Marsala

Indigo Glossy

Talc Glossy

Marsala Glossy

Coral Glossy

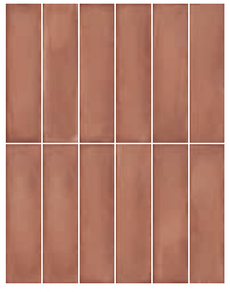
Distribuitor în Romania – Gada Ceramic București, Str. Vlad Județu 48
Website: www.gadaceramic.ro

BRICKSY

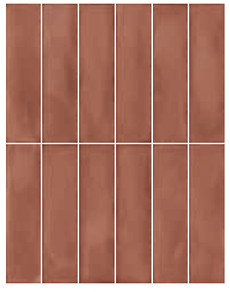
GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

8,5 mm ≑ | 6x24

Glossy

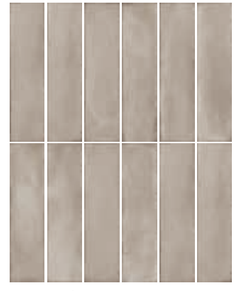


Coral Glossy
6x24 . 2.5"x9.5"

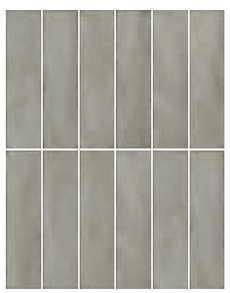


Marsala Glossy
6x24 . 2.5"x9.5"

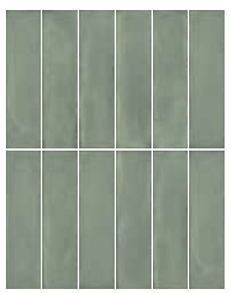
Talc Glossy
6x24 . 2.5"x9.5"



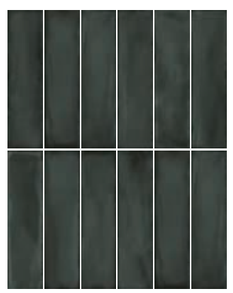
Dove Glossy
6x24 . 2.5"x9.5"



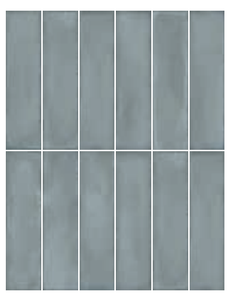
Ash Glossy
6x24 . 2.5"x9.5"



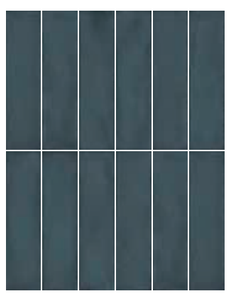
Agata Glossy
6x24 . 2.5"x9.5"



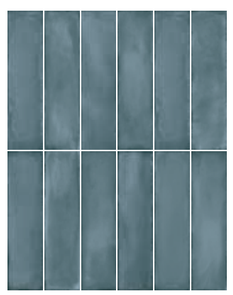
Emerald Glossy
6x24 . 2.5"x9.5"



Indigo Glossy
6x24 . 2.5"x9.5"

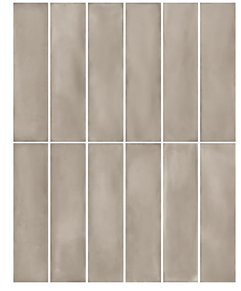


Ocean Glossy
6x24 . 2.5"x9.5"



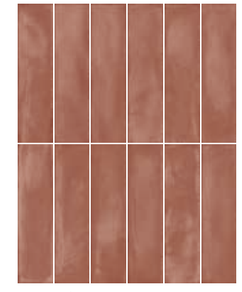
Teal Glossy
6x24 . 2.5"x9.5"

Naturale

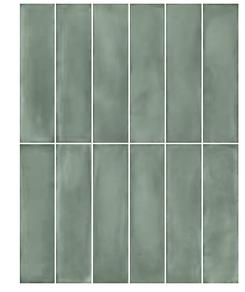


Dove
6x24 . 2.5"x9.5"

Talc
6x24 . 2.5"x9.5"



Marsala
6x24 . 2.5"x9.5"



Agata
6x24 . 2.5"x9.5"

Range

GRES PORCELLANATO | PORCELAIN TILES
GRÈS CÉRAME | FEINSTEINZEUG

	Marsala	Coral	Talc	Dove	Ash	Indigo	Agata	Emerald	Ocean	Teal
6x24 Glossy	■	■	■	■	■	■	■	■	■	■
6x24 Naturale	■		■	■			■			

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Sustainability

CERAMICHE SUPERGRES PER LA SOSTENIBILITÀ

La sostenibilità è un valore importante per noi.
Ci impegniamo attivamente nella tutela dell'ambiente,
promuovendo il benessere delle persone e valorizzando il territorio.

PRODUCT CERTIFICATIONS AND DECLARATIONS

ISO 17889-1 | EPD | HPD | PEF | FDES | DECLARE | CAM

PROCESS CERTIFICATIONS

ISO 45001 | ISO 9001

RATING SYSTEMS

WELL | LEED

Sustainability is an important value for us.
A commitment to make a difference, creating an
environment where everyone can live, work, and thrive.

Ceramics of Italy

CERAMICHE SUPERGRES MADE in ITALY

GRES PORCELLANATO | PORCELAIN TILES | GRÈS CÉRAME | FEINSTEINZEUG

Norma di riferimento: EN 14441 (ISO 13006) Allegato G
Piastrelle di ceramica pressate a secco con basso assorbimento d'acqua (E ≤ 0,5%)

Reference standard: EN 14441 (ISO 13006) Appendix G - Dry pressed ceramic tiles with low water absorption (Ev ≤ 0,5%) .

GRUPPO B la

CARATTERISTICHE TECNICHE Technical characteristics . Caracteristiques techniques Teknische eigenschaften	NORMA Norms . Normes Normen		REQUISITI RICHIESTI Requirements . Conditions requisés Geforderte eigenschaften			VALORE MEDIO SUPERGRES * Average rating . Valeur moyenne Durchschnittswert	
						GLOSSY (GL)	**NATURALE** (UGL)
Lunghezza e larghezza dei lati . Lenght and width of the sides Longuer et largeur de côtés . Länge und Breite	ISO 10545-2	NON RETTIFICATI	± 0,9 mm	± 0,6 %	± 2,0 mm	Conforme . According to Conforme . Gemäss	
Rettilineità degli spigoli . Straightness Equerrage des angles . Kantengeradheit			± 0,8 mm	± 0,5 %	± 1,5 mm	Conforme . According to Conforme . Gemäss	
Ortogonalità** . Rectangularity** Orthogonalité . Rechtwinkligkeit			± 0,8 mm	± 0,5 %	± 2,0 mm	Conforme . According to Conforme . Gemäss	
Planarità . Flatness Planéité . Planität			± 0,8 mm	± 0,5 %	± 2,0 mm	Conforme . According to Conforme . Gemäss	
Spessore . Thickness Epaisseur . Stärke	ISO 10545-2		± 0,5 mm	± 5 %	± 0,5 mm	Conforme . According to Conforme . Gemäss	
Assorbimento % d'acqua . Water absorption Absorption d'eau . Wasseraufnahme	ISO 10545-3		Ev ≤ 0,5 %			Conforme . According to Conforme . Gemäss	
Determinazione della resistenza all'abrasione superficiale PEI Résistance à l'abrasion superficielle PEI Beständigkeit gegen Abrieb PEI Surface abrasion resistance PEI	ISO 10545-7		Classificazione PEI Classification PEI Klassifizierung PEI Classification PEI			Risultati delle prove disponibili in azienda. Test details can be obtained from the company. Résultats des tests disponibles auprès de l'entreprise. Die Ergebnisse der Prüfungen sind beim Unternehmen erhältlich.	-
Determinazione della resistenza all'abrasione Abrasion Resistance Résistance à l'abrasion Abriebfestigkeit	ISO 10545-6		≤ 175 mm³			-	Conforme · According to Conforme · Gemäss
Determinazione della resistenza chimica . Chemical resistance Résistance chimique . Chemikalienbeständigkeit	ISO 10545-13		GB minimo (GL) . GB min (GL) GB min (GL) . GB min (GL)			Conforme . According to Conforme . Gemäss	
Determinazione della resistenza alle macchie . Resistance to staining Résistance aux taches . Beständigkeit gegen Fleckenbil	ISO 10545-14		Classe 3 minimo . Class 3 min Clase 3 min . Klasse 3 min			Conforme . According to Conforme . Gemäss	
Reazione al fuoco . Reaction to fire Réaction au feu . Brendverhalten	-		Classe A1 o A1 fl . Class A1 o A1 fl Clase A1 ou A1 fl . Klasse A1 oder A1 fl			Conforme . According to Conforme . Gemäss	

IMBALLI | PACKING | EMBALLAGE | VERPACKUNG

GRES PORCELLANATO | PORCELAIN TILES | GRÈS CÉRAME | FEINSTEINZEUG

	spessore	pz/box	mq/sc	kg/sc	sc/plt	mq/plt	kg/plt
6x24	8,5 mm	48	0,69	12,50	75	51,84	949

* Valori riferiti ai fondi. Le caratteristiche tecniche fanno riferimento al formato nominale delle piastrelle espresso in mm.
These values refer to the bottoms. The technical characteristics refer to the nominal size of tiles expressed in mm
Valeurs se référant aux fonds. Les caractéristiques techniques se réfèrent au format nominal des carreaux exprimé en mm.
Werte bezogen auf Grundliesen. Die Angaben beziehen sich auf die Nenngröße der Fliesen in mm.

Se non indicato diversamente, i valori delle prove tecniche si riferiscono alla superficie naturale.
Unless otherwise indicated, the values of technical tests refer to the natural surface finish.
Sauf indication contraire, les valeurs des tests techniques se rapportent à la surface naturelle.
Wenn nicht anders angegeben beziehen sich die Werte der technischen Tests auf die natürliche Oberfläche.

** Per piastrelle rettangolari che abbiano il lato maggiore L ≥ 60 cm, e rapporto tra i lati ≥ 3, la misurazione dell'ortogonalità deve venire condotta solo sul lato corto.
For rectangular tiles with longest side L ≥ 60 cm and a ratio length/width L/W ≥ 3, the measurement of orthogonality should only be carried out on short edges.
Pour les carreaux rectangulaires qui ont le côté le plus long L ≥ 60 cm, et le rapport entre les côtés ≥ 3, la mesure de l'orthogonalité se fait seulement sur le côté le plus court.
Bei rechteckigen Fliesen, mit der längsten Seite L ≥ 60 cm und einem Seitenverhältnis von ≥ 3 darf die Messung der Rechteckigkeit nur an der kurzen Seite durchgeführt werden.

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